



Music Topic Overview: Year 6 Summer 1 – Dynamics, Pitch and Texture (Coast)

Previous linked learning	I think I already know...	I would like to find out...
Year 6 Autumn: Advanced Rhythms		

Key Vocabulary

audio/video
 depicting
 texture
 pitch
 dynamics
 conductor
 improvisation
 notation
 graphic score
 composition
 practising
 group work
 ensemble



By the end of this unit you will be able to...

- Join in with discussion about the sounds of an orchestral piece.
- Have a selection of varied vocabulary in response to what you hear.
- Change dynamics and pitch, differentiating between the two.
- Take the role of conductor or follow a conductor.
- Change texture within your group improvisation and talk about its effect.
- Create a graphic score to represent sounds.
- Follow the conductor to show changes in pitch, dynamics and texture.