



Music Topic Overview: Year 5 Summer 2 – South and West African Music

Previous linked learning

Year 5 Spring: The Blues

I think I already know...

I would like to find out...

Key Vocabulary

a cappella
 call and response
 dynamics
 performance
 chord
 improvisation
 ostinato
 break
 poly-rhythms
 master drummer
 syncopation
 metronome

By the end of this unit you will be able to...

Sing using the correct pronunciation and with increasing confidence.
 Play a chord with two notes, remaining in time.
 Maintain your part in a performance with accuracy.
 Play the more complicated rhythms in time and with rests.
 Create an eight beat break and play this in the correct place.

