



Music Topic Overview: Year 4 – Autumn 1: Romans – adapting and transposing motifs

Previous linked learning	I think I already know...	I would like to find out...
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Year 3: Developing singing technique (Vikings)

Key Vocabulary

backing track
 bass line
 beat
 call and response
 compose
 crotchet
 dotted minim
 flats
 graphic notation
 in-time
 in-tune
 key
 key signature
 loop
 lyrics
 minim

motif
 notation
 ostinato
 pitch
 quavers
 repeating patterns
 repetition
 rhythm
 rhythmic notation
 riff
 semibreve
 sharps

By the end of this unit you will be able to...

- Learn a new song, singing in time and in tune while following the lyrics.
- Identify motifs aurally and play a repeated pattern on a tuned instrument.
- Create and performing a motif, notating it with reasonable accuracy.
- Transpose their motif, using sharp or flat notes where necessary and change the rhythm.
- Combine different versions of a musical motif and perform as a group using musical notation

