



**Music Topic Overview: Year 3 – Spring 2 – Developing Singing Technique**

Previous linked learning	I think I already know...	I would like to find out...
<p><b>Year Three – Autumn: Creating Compositions</b></p>		

**Key Vocabulary**

composition  
 melody  
 notation  
 tempo  
 minim  
 crotchet  
 quaver  
 coordinated  
 disciplined



**By the end of this unit you will be able to...**

- Move and sing as a team, following the lyrics on the screen.
- Recognise minims, crotchets and quavers often by ear and reliably by sight.
- Perform rhythms accurately from notation and layer them to create a composition.
- Add appropriate sound effects to your performances using untuned percussion.
- Join in with the performances confidently, and reasonably in time and tune.
- Make suggestions for improving your performance.