

Art and Design Topic Overview: Sculpting Vases

Previous linked learning	I think I already know...	I would like to find out...
<p>Year 5: I can carve a piece of clay to create the shape. I can use tools to help me shape and manipulate my clay. I can add clay to my model to get the correct shape</p> <p>Year 4: To understand that constant observation is important when creating a detailed sketch of a plant. I understand that attention to detail is important when creating a detailed sketch of a plant.</p> <p>Year 3: I can create areas of light and dark in my sketches using different shading methods such as hatching, cross-hatching, stippling and scumbling. I can vary my shading further through my use of pressure</p> <p>Year 2: I can use the rolling technique effectively to manipulate clay.</p>		

Key Vocabulary

Historical	techniques	handles
Vase	tools	
Explore	clay	
Containers	decorate	
Materials	evaluate	
Components	replicating	
Uses	effects	
Designs	control	
Sketching	accuracy	
Features	foot(base)	
Designers	body	
Artists	neck	
Craftspeople	lip	

By the end of this unit, you will be able to...

- To explore historical vase designs.
- To find out about vase designers and begin to design your own vase.
- To develop control of tools and techniques.
- To be able to make a clay vase.
- To decorate vases.
- To be able to evaluate a finished product.

