

# Art and Design Topic Overview: Express yourself

Previous linked learning	I think I already know...	I would like to find out...
<p><b>Year 1:</b> I can experiment with different kinds of pencils and observe the different marks they make.</p> <p><b>Year 2:</b> I can make visual observations to inform my sketches.</p> <p><b>Year 3:</b> I can use careful observation skills to create a still life sketch</p> <p>I can make observations about different sketching mediums.</p> <p><b>Year 4:</b> I can use my observational skills to create a detailed sketch of part of a plant.</p> <p>I understand that constant observation is important when creating a detailed sketch of a plant.</p> <p><b>Year 5:</b> I can use sketching and shading to add details to my designs.</p>		
Key Vocabulary	<b>By the end of this unit, you will be able to...</b>	

finger prints	sculpture
Chuck Close	emotions fonts
Sketching	unique
Expressions	wire
Lines	body language
Pressures	paint
Thickness	layering
Proportions	shadows
Colour	overlapping
Shape	

- To study the artwork of Chuck Close and explore his techniques.
- To observe and draw different facial expressions.
- To create wire models to express body language.
- To explore how lines and fonts can express ideas.
- To explore how artists, use colour to express themselves in their art.


