

## Art and Design Topic Overview: Frida Kahlo

Previous linked learning	I think I already know...	I would like to find out...
<p><b>Year 5: (Chinese Art)</b> I understand that I can use construction lines to map out the basic shape of my sketches. I understand what a light source is and how this affects shading. <b>Street Art:</b> I can use sketching and shading to add details to my designs.</p> <p><b>Year 4:</b> I can experiment with the use and effect of colours in their own artwork.</p> <p><b>Year 3:</b> I can make observations about different sketching mediums.</p>		
Key Vocabulary	<p><b>By the end of this unit, you will be able to...</b></p> <ul style="list-style-type: none"> <li>• To learn about Frida Kahlo and analyse some of her work.</li> <li>• To study the self-portraits of Frida Kahlo.</li> <li>• To explore how Kahlo drew on her cultural background for her artwork.</li> <li>• To understand what surrealism is in artwork.</li> <li>• To explore how Kahlo painted moments in her life and expressed emotion through her work.</li> </ul>	
<p>Frida Kahlo Famous Opinions Mood Colour Artist Self-portrait Proportions Face Dali Adnams Illustrate Story Surrealism Emotion Features Sketch Cultural background Mexican Art Influences Cultural identity Expression</p>		