



Art and Design Topic Overview: **Plant Art**

**Previous linked learning**

**Year 4: (Autumn- Recycled Art)** I can experiment with different ways I can join materials to make a 3-D piece of art. I can select a suitable joining method when working with different materials.

**Year 3:** I can choose materials I think would be suitable to make a sculpture. I can use my folding and cutting skills to recreate a simplified sculpture. I can change the value of a colour by creating tints and shades.

**Year 2:** I can describe what a sculpture is. I can comment on what different sculptures are made from. I can make visual observations to inform my sketches.

**Year 1:** I can show an understanding and use of some basic clay skills. I can begin to use tools to help me manipulate clay.

**Key Vocabulary**

Observation	sculpture	Georgia O'Keeffe
Botanical	plan	Photographs
Illustrations	printing	create
Plants	Orla Kiely	3D
Tints	Designers	clay
Ambrosius Bosschaert		depth
Claude Monet		tree
Gustav Klimt		branches
Vincent van Gogh		illusion
Piet Mondrian		shades
Guiseppe Arcimboldo		Tones
Henri Rousseau		Hues
Paul Cummins		

**I think I already know...**

**I would like to find out...**

**By the end of this unit, you will be able to...**

- To appreciate the work of different artists
- To develop observational skills.
- Know how to create tints, shades and tones of colours.
- To know how to create tints, shades and tones of colours.
- To create sculptures using clay.
- To plan and create a piece of artwork.

Original colour:    Original colour:    Original colour:    Original colour:



Shade



Tint



Tint



Shade

