

Art and Design Topic Overview: Famous Buildings

Previous linked learning

Year 3 (William Morris- Autumn)

I can use soft, light sketching techniques to create a still life sketch. I can make observations about different sketching mediums.

Year 2: I can describe what a sculpture is. I can comment on what different sculptures are made from.

I can make visual observations to inform my sketches.

Year 1: I can investigate how to make different marks using sketching pencils. I can use collage and mixed media to create artwork inspired by a famous artist.

Key Vocabulary

Architect	exterior aesthetics,
Sir Christopher Wren	client
St Paul's Cathedral	Taj Mahal
Shading	symmetry
Hatching	reflection
Crosshatching	Sydney Opera House
Scumbling	Collage
Stippling	Sculpture
St Basil's Cathedral	
Russia	
Tints	
Shades	

I think I already know...

I would like to find out...

By the end of this unit, you will be able to...

To explore and examine buildings in a range of architectural styles.

To explore the architecture of Sir Christopher Wren.

To explore colour and pattern in the design of St Basil's Cathedral.

To explore the design features of the Taj Mahal.

To examine the architecture of the Sydney Opera House.

To be able to design a building for a particular purpose.

