



Art and Design Topic Overview: Mark Making		
Previous linked learning	I think I already know...	I would like to find out...
Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.		
Key Vocabulary		
Lines Drawing Points Sketching Pressure Texture Rubbings Brushstrokes Observations Self-portrait Pencil Colour Straight Thick Thin Soft Broad Narrow Fine		
	By the end of this unit, you will be able to...	
	<ul style="list-style-type: none"> • draw different types of lines, including between two points, using different pencils and describe them (The Dot by Peter H. Reynolds). • create repeating patterns and rubbings. • Load a paintbrush is and create a smooth sweeping brush stroke. • Experiment with different way to make marks using a paintbrush. • Use paint to create differently shaped lines and lines of different thickness. • Discuss and comment on the texture in artwork. • Explain how Kandinsky and Paul Klee used different lines in his artwork. 	