

Name.....

Date .....



## Year 3 & 4 My Reading Comprehension Skills: Things I can do...

Topics	<input checked="" type="checkbox"/> Yes
<b>Listening to non-fiction books, reference books and textbooks and discussing their structure</b> 	
I can say which is my favourite non-fiction book and why. I can also explain what was the most interesting piece of information I learnt from a non-fiction book.	
I can explain the different devices used in a non-fiction book to organise the text and also how these different ways of organising the book made it easier to find information.	
I can say what the different reasons are that people might need to use reference books and text books.	
<b>Reading for pleasure</b> 	
I can name my favourite book and say who is my favourite author.	
I know when I like to read and where.	
I can say how many poems I know and which one is my favourite.	
<b>Using a dictionary</b>	
I can explain when I would use a dictionary and what else I can find in a dictionary other than just word meanings.	
As I am reading I know what I can do to make sure what I am reading makes sense.	
If I get confused about what is happening in the story I know what to do.	
<b>Listening to stories, poems and plays discussing them and their sequence of events</b>	
<b>I can think about a poem, story or non-fiction text I have read</b> and say what was my favourite part.	
I can explain the message it was trying to give me.	
I have learnt new words from it that I didn't know before.	
I can say how the end of the story links to the beginning of the story.	
I can explain how the presentation and structure of the text contribute to the meaning.	

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Topics	<input checked="" type="checkbox"/> Yes
<b>Asking and answering questions</b>	
If I could meet one of the characters in my story or poem I know what questions I would like to ask them. I can guess what I think their answers would be.	
If I could ask the author or poet a question about what I have been reading I know what would it be. I can guess what I think their answer would be.	
<b>Inference</b> (making a guess or opinion based on the information you have)	
I can tell how a character is feeling from what is written and I can give examples from what I am reading at the moment.	
I can tell how a character is thinking from what is written and I can give examples from what I am reading at the moment.	
I can tell what a character's motivations are from what is written and I can give examples from what I am reading at the moment.	
<b>Myths and legends</b>	
I can explain some of the features of myths and legends.	
I can retell a myth or legend that I know to a friend.	
I can explain some of the features of fairy stories.	
I can retell a fairy story that I know to a friend.	
<b>Making predictions and listening to others</b>	
<b>I can think about a story I have been reading and guess:</b> What might happen next and how I think it might end.	
I can discuss with a friend what they think might happen in the story we are reading together. We have taken turns to listen to each other's point of view.	
I can predict part of the story from something that has been implied in the part of the story I have read already.	

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<b>Word meanings</b>	
I can think of new words that I have learnt in the stories and poems that I have learnt. I can also think of other words which have similar meanings.	
I can explain to a friend what the new words I have learnt mean.	
I know how I would find out the meaning of a word if I didn't know what it meant.	
When I find a new word I can discuss what it means within the context of what I am reading.	
<b>Discussing words and phrases that capture the reader's interest and imagination</b>	
I can make a list of my favourite words and <b>phrases</b> from the poem or book I am reading that caught my attention. I can then explain why I like them and how I would use them in my own writing.	
I can find examples of <b>figurative language</b> (e.g. a <b>simile</b> ).	
<b>Performing poems and play scripts</b>	
When I prepare a poem or play script to read out loud I know how I can make it more interesting for the listener by <b>changing certain techniques</b> .	
• <b>Intonation</b>	
• <b>Tone</b>	
• <b>Volume</b>	
• <b>Actions</b>	
I can tell the difference between <b>free verse</b> and <b>narrative poetry</b> .	
I know what the conventions of different types of poetry are.	



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<b>Definitions</b> I know what the following words mean... 	
<b>Phrase</b>	
<b>Myths and legends</b>	
<b>Intonation</b>	
<b>Tone</b>	
<b>Free verse</b>	
<b>Narrative poetry</b>	
<b>Figurative language</b>	
● <b>Alliteration</b>	
● <b>Metaphor</b>	
● <b>Onomatopoeia</b>	
● <b>Personification</b>	
● <b>Similes</b>	